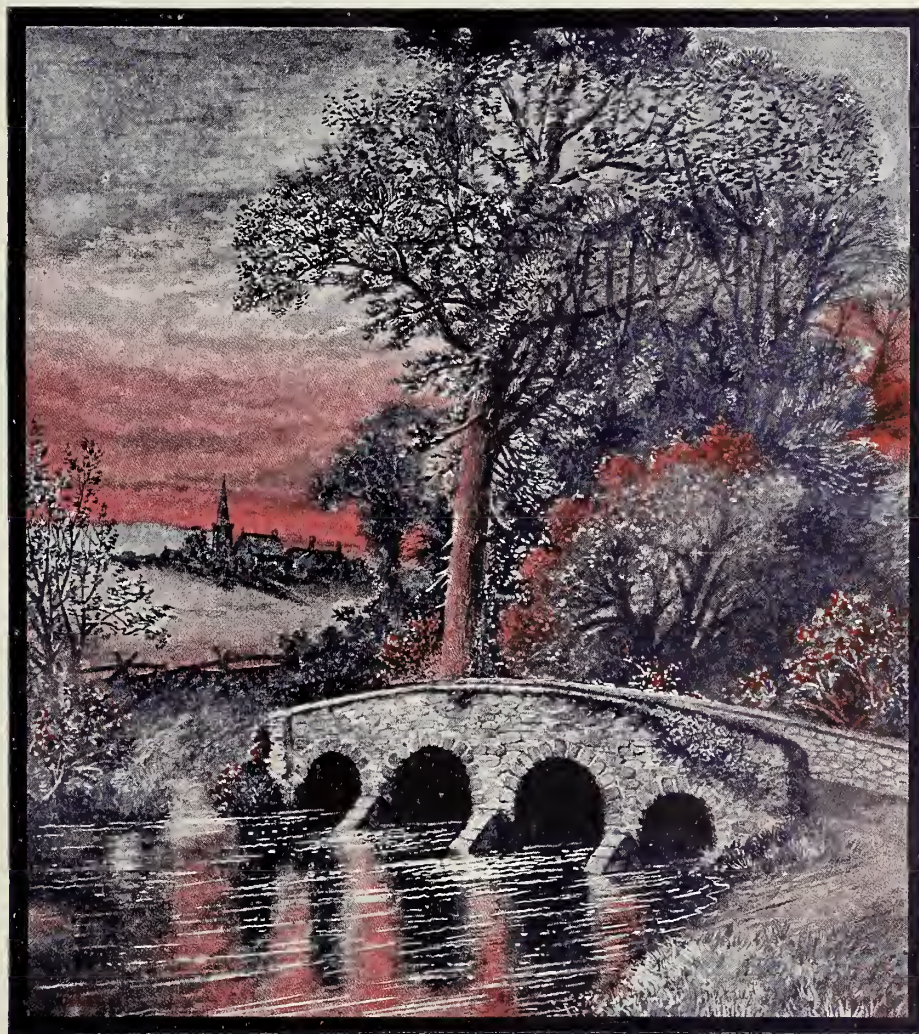


ETUDE

H. A. WOLLENHAUPT

E. B. 398

Op. 22, No. 1



BELWIN
INC.
PUBLICATION
NEW YORK

Edition Beautiful

Edited by
William Conrad

2
Etude

H. A. WOLLENHAUPT,
Op. 22, No 1

Allegro

8va

f

mp

f

f

Grade 5

E. B. 398-4

BELWIN Inc., New York, U.S.A.
"PAINT AS YOU PLAY" A New Idea in Piano Music

First system of musical notation. The treble staff begins with a melodic line marked *mp* (mezzo-piano). The bass staff provides harmonic support. A *gva* (glissando) marking is present in the bass staff. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble staff features a more active melodic line. The bass staff continues with harmonic accompaniment. The system ends with a fermata.

Third system of musical notation. The treble staff has a melodic line with a *gva* marking. The bass staff has a more static accompaniment. The system ends with a fermata.

Fourth system of musical notation. The treble staff has a melodic line with a *f* (forte) marking. The bass staff has a more active accompaniment. The system ends with a *p* (piano) marking and a fermata.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a more active accompaniment. The system ends with a fermata.

Sixth system of musical notation. The treble staff has a melodic line with a *f* marking. The bass staff has a more active accompaniment. The system ends with a *p* marking and a fermata.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a tempo of "Allegretto" and a dynamic of "p". The score includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final chord in the bass staff and a fermata over the final note of the melody.

3 2 3 1 2 3 4 1 3 1 2 1 1 2 3 4 2 1 4 2 1 2 4 1

molto cresc.

8va

molto cresc.

ff

FAMOUS WALTZES By EMINENT COMPOSERS

For PIANO :: 40c each

Tell Your Music Dealer to Show You a Complete Copy

Oriental Nights

JACK TEITELBAUM
Arranged by Henri Weber

Valse lento

mf

Maestoso

rit. *mf* *atempo*

Copyright

Valse Gloria

HENRY HAAF

Valse Lento

mp

dolce

Copyright

Moonlight Shadows

"Reflets de Lune"

MAURICE BARON

Tempo di Valse moderato

Where the moon - light 'shad - ows play

con tenerezza

mf

Come and

dance the hours a - way; Swing - ing, Sway - ing,

Copyright

Amorino

SOL P. LEVY

Valse Lento

p

Copyright

Valse Dramatique

ERNO RAPEE

Valse lento

a tempo

Piano

Valse Melodie

R. DRIGO

Intro. *a tempo*

f *cresc.*

Stacc.

Valse

bien chanter *p*

Copyright

Mysterious Nights

Valse Dramatique

S. M. BERG

Tempo di Valse Lente (Mysteriously)

pp *Sostenuto* *and. tim.* *mf*

Piano

Copyright

CLARA

Valse Amoureuse

M. WINKLER

Valse moderato

p

Piano

Copyright

SWANEE DREAMS

MAURICE BARON

Valse moderato

mf

poco rit. *a tempo*

p

Piano

Copyright

KATHLEEN.

Valse Intermezzo.

S. M. BERG.

Valse molto lento.

p